ACM ITALY COURSE OFFERINGS

ARCHAEOLOGY

Examination of ancient civilizations through material culture, archaeological methods, and the historical development of Mediterranean societies.

ARC 312	European & Mediterranean Prehistoric Art and Archaeology
ARC 313	Powers and Identities in the Ancient Mediterranean

ARCHITECTURE

Study of architectural history, theory, design, and urban environments, with particular emphasis on Mediterranean and European architectural traditions.

ARD 335	Theory of Perception and Psychology of Form in Italy
ARD 332	Site, Form and Space in Italy: The Collective and Domestic Domains

ART

Development of creative, technical, and critical skills in visual arts through studio practice, artistic production, and engagement with contemporary and historical art forms.

ART 202	Sketching Florence
ART 203	Painting Techniques in the Tuscan Landscape
ART 221	Connecting Art and Community in Florence
ART 286	Photographing Florence
ART 295	Drawing & Painting in the Mediterranean
ART 319	The Mediterranean Seminar: The Perception of the Mediterranean through the Ages
ART 323	Writing the City: Florence
ART 340	The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture

ART 342	Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art
ART 364	Contemporary Art: Visual Representations of the Mediterranean
ART 373	Renaissance Art and Architecture

ART HISTORY

Exploration of artistic movements, cultural heritage, and visual traditions from antiquity to the contemporary period within global and Mediterranean contexts.

ARH 201	Introduction to Italian Art History: Prehistory to Modern Times
ARH 274	History of Italian Renaissance Art
ARH 276	History of the Mediterranean Through Its Art
ARH 372	The Life and Works of Michelangelo

BUSINESS

Study of management, marketing, finance, entrepreneurship, and international business practices in an increasingly globalized economy, with a focus on Italy and the European Union

BUS 304	Business Ethics in the Global Market: the Italian perspective
BUS 305	Global Marketing: cases in Italian markets
BUS 314	The Global Fashion Industry in the Mediterranean
BUS 316	Italian Consumer Behavior
BUS 318	The Business of Social Media in Europe
BUS 319	Marketing and Distribution Channels: from Lombardi to Sicily
ECO 308	International Economics and the European Union
FIN 355	Money and Capital Markets in Europe, an italian comparasion

COMPUTER SCIENCE

Introduction to computing systems, information technologies, artificial intelligence, cybersecurity, and data management in contemporary society.

CIS 370	Artificial Intelligence in the European Union
CIS 401	Computer Security in Italy

CULTURAL STUDIES

Interdisciplinary examination of cultural identities, traditions, values, and social practices across diverse societies and historical periods.

CLT 336	Italian Style and Culture

COMMUNICATIONS

Study of media, public relations, intercultural communication, journalism, and the role of communication in shaping contemporary European societies.

COM 313	International Public Relations: the Italian approach
COM 317	Communication and Gender: the Italian Case
COM 318	Intercultural Communication within Italy

FILM STUDIES

Critical analysis of cinema, filmmaking practices, visual storytelling, and the cultural significance of film across different societies.

FLM 318	Analyzing Western Culture Through Horror, Fantasy
FLM 376	Italian Cinema

ENVIRONMENTAL STUDIES

Examination of environmental systems, sustainability, ecology, and global environmental challenges from scientific and policy perspectives.

ENS 200	Ecology of the Mediterranean

HISTORY

Investigation of historical events, institutions, cultures, and social transformations that have shaped societies from the past to the present.

HIS 301	Europe, from the Invention of Cinema to Trench Warfare
HIS 325	Cultural History of Europe
HIS 329	Rewriting the Past: Diversity, Historical Plurality, and Mediterranean Identities
HIS 374	History of 20th Century Fashion in Italy

INTERNATIONAL RELATIONS

Study of global politics, diplomacy, international organizations, conflict resolution, human rights, and contemporary geopolitical issues.

IRL 303	International Relations: the Italian diplomacy
IRL 318	The Israeli-Palestinian Conflict
IRL 331	Human Rights, Migration, and Global Civil Society: from Lampedusa to the Canary Islands
IRL 334	European Union Environmental Politics
IRL 340	Italy in the European Union

ITALIAN

Development of Italian language skills and cultural understanding through linguistic study and engagement with Italian society and traditions.

ITA 101	Beginning Italian I
ITA 102	Beginning Italian II
ITA 201	Intermediate Italian I

LITERATURE

Critical study of literary texts, genres, and traditions, emphasizing interpretation, cultural context, and creative expression.

LIT 325	The European Novel
LIT 331	Medieval and Renaissance Literature
LIT 335	Contemporary Italian Literature
LIT 349	Borders, Memory, Identities: Cultural Representations of the Mediterranean

MEDITERRANEAN STUDIES

Interdisciplinary exploration of the history, cultures, societies, and contemporary dynamics of the Mediterranean region.

MED 101	Introduction to Mediterranean Studies
MED 201	Mediterranean Cultural Traditions
MED 323	Migrations, Borders and Hospitality in Italy
MED 352	Mediterranean Identities and Cultures.

MUSIC

Exploration of musical traditions, performance, history, theory, and the cultural significance of music across societies.

MUS 245	Music and Sound of the Mediterranean
MUS 308	The Story of Classical Music in Italy

POLITICAL SCIENCE

Study of political systems, public policy, governance, international affairs, and contemporary political challenges.

POL 307	The European Union: Integration, Enlargement, Unity
POL 308	Geopolitics of the Mediterranean Basin: Security in a Changing Region
POL 327	The Political Economy of European Integration

PSYCHOLOGY

Scientific study of human behavior, cognition, development, mental health, and social interaction across the lifespan

PSY 332	Cross-Cultural Psychology: Europe and the World
PSY 336	Rewriting Minds: A History of Mental Health and the Mediterranean
PSY 363	Psychology and the Workplace: The Italian perspective
PSY 365	Comparative Neuropsychology

RELIGIOUS STUDIES

Comparative examination of religious traditions, beliefs, practices, and their historical and cultural impact on societies.

REL 301	The Problem of God: Form the Vatican to Mecca.
REL 311	Early Christianity in Europe
REL 312	The Children of Abraham: Judaism, Christianity, and Islam in the Mediterranean World

WINE & GASTRONOMY STUDIES

Interdisciplinary study of wine, food cultures, gastronomy, sustainability, production processes, and their economic and cultural significance.

WGS 207	Food Culture in the Western Mediterranean

WGS 302	Wine Marketing and Sensory Analysis
WGS 305	Chemistry and Biochemistry of Wine Production in Tuscany
WGS 307	Wine and Food Pairing
WGS 340	The History and Culture of Wine in the Mediterranean
WGS 385	Applied Sustainable Wine Production and Sensory